

REPTILE 2

A REPTILE EVOLVES

The Reptile delay pedal was a milestone in T-Rex history, where we managed to squeeze all the great sound and most of the features of our revered Replica delay into a pedal that any guitarist could afford. Now, we're pleased to bring you Reptile 2 – the next step in the evolution of this sonic savage for guitar and bass.

"BABY BROTHER" SPROUTS TAP TEMPO

Tap Tempo – or the ability to control the tempo of your delay by tapping a button with your foot while you play – is what separated the men from the boys in our first generation of Replica-family delays. Not anymore. With the Reptile 2, we've brought our renowned Tap Tempo function to the Replica's "baby brother". Tap Tempo gives you ultimate control of your delay on stage, by letting you match the speed of your delay effect to the tempo of your music – without ever missing a beat.

ENHANCED FLUTTER SECTION

Besides Tap Tempo, Reptile 2 also features an enhanced Flutter section, with a new Tone control. Flutter introduces a touch of random-sounding "warble" to your delay for that great retro tape-effect sound. The Tone control lets you take the top end off your delayed repeats for an even more authentic vintage tone.

In the Reptile 2, you'll find a gorgeous-sounding delay that easily beats the competition and comes closer than ever to offering the total Replica control – but at a price you can afford even if you're not (yet...) a rock star. Try one out at your local music store, and you won't be able to resist taking one home with you.



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About T-Rex Engineering

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effect pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.