

TONEBUG TOTENSCHLÄGER

WHY JUST PLAY, WHEN YOU CAN BREATHE FIRE?

If you play metal, hard rock, industrial or any other type of music where distortion rules supreme, do yourself a favour and plug in to Totenschläger. It's a little black box of fire-breathing distortion you'll never want to live without, once you've heard what it can do.

With just three controls – Level, Gain and Graphic EQ – Totenschläger is easy to master and adjust on stage. But what this pedal is all about is the positively hellish sound of the distortion it serves up.

Shape your flame

Totenschläger comes with a 3-band graphic equalizer that lets you shape your distortion and create your own signature tone that'll set you apart from other shredders.

Boost the bass for glowing red embers, kick up the mids for unearthly blue tones, or unleash the highs for a searing white heat that will burn through the mix and simply stun your audience.

Part of the T-Rex Tonebug series

Totenschläger is part of the T-Rex Tonebug series, a growing line of pedals that combines the classic T-Rex tone found in our high-end pedals with intuitive, uncomplicated controls – all at a price that any guitarist can afford.

So if you really want to serve the heavy music you play, add Totenschläger to your pedal board. You'll enter a whole new realm of distortion glory.



T-Rex Engineering ApS • Hjulmagervej 17E • DK-7100 Vejle • Denmark
Tel. +45 7572 7181 • Fax +45 7572 7198 • www.t-rex-effects.com

About T-Rex Engineering

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effect pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.